

*For me there is no gap between my painting and my so called 'decorative' work. I never considered the 'minor arts' to be artistically frustrating; on the contrary, it was an extension of my art. Sonia Delaunay*

*One who knows how to appreciate colour relationships, the influence of one colour with another, their contrasts and dissonances, is promised an infinite variety of images.  
Sonia Delaunay*

*I love creation more than life, and I must express myself before disappearing.  
Sonia Delaunay*

*Colour is the skin of the world.  
Sonia Delaunay*

*It was a tradition to represent a dancer frozen in a chosen position, like a snapshot. I broke away from this tradition by superimposing postures, blending light and motion and scrambling the planes.  
Sonia Delaunay*

*In the sky we had rediscovered the moving principle of any work of art: the light, and the motion of colour.  
Sonia Delaunay*

*About 1911 I had the idea of making for my son, who had just been born, a blanket composed of bits of fabric like those I had seen in the houses of Russian peasants. When it was finished, the arrangement of the pieces of material seemed to me to evoke cubist conceptions and we then tried to apply the same process to other objects and paintings.  
Sonia Delaunay*

*The sun rises at midnight.  
Sonia Delaunay*

*I never have the feeling that I am wasting my time when I am at work in dressmaking or interior decoration. No: it is a noble kind of work, as noble as a still life or a self portrait.*

*"If there are geometric forms, it is because these simple and manageable elements have appeared suitable for the distribution of colours whose relations constitute the real object of our search, but these geometric forms do not characterize our art. The distribution of colours can be effected as well with complex forms, such as flowers, etc. ... only the handling of these would be a little more delicate." Sonia Delaunay*

