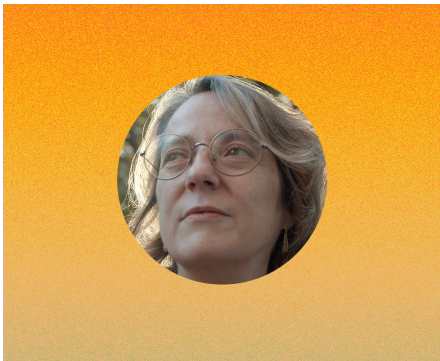


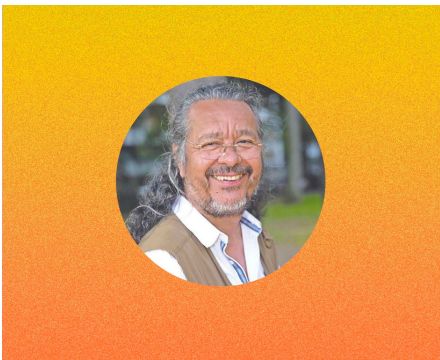
Listening as a Practise

4th International Meeting on Education and Museums



Marta Sanz

Writer of novels, essays, short stories, and poems. Her latest works, published by Anagrama, are *pequeñas mujeres rojas* [Little Red Women] (2020), *Parte de mí* [Part of Me] (2021) and *Persianas metálicas bajan de golpe* [Metal Blinds Come Down Suddenly] (2023). She also works with *El País* newspaper, SER radio station and the *Escuela de escritores* [School of writers in English].



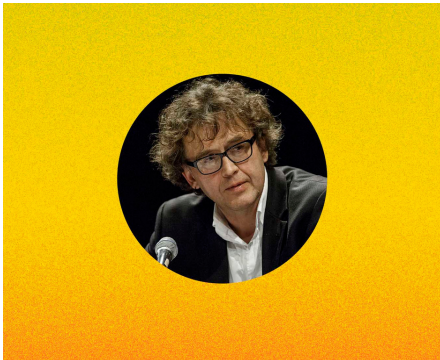
Mario Chagas

Poet, museologist, and doctor in social sciences. Mario Chagas is the director of Rio de Janeiro's *Museu da República* and professor at *Universidade Federal do Estado do Rio de Janeiro*. Chagas is also a visiting scholar at the *Universidade Lusófona de Humanidades e Tecnologias* (Lisbon, Portugal) and President of International movement for a new Museology (MINOM).



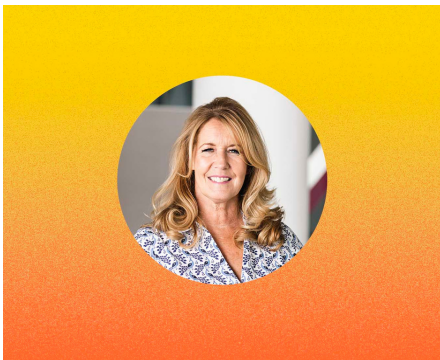
Amanda Sanger

She is the Head of Education at the District Six Museum that represents one of many urban sites of apartheid forced removals. The Museum is in Cape Town, South Africa, a country openly reckoning with its racially segregated past, where colonial and apartheid relations are still baked into society. Her main focus is on youth and community participation through intergenerational, creative, and learning-by-doing encounters. She also works with schools and universities.



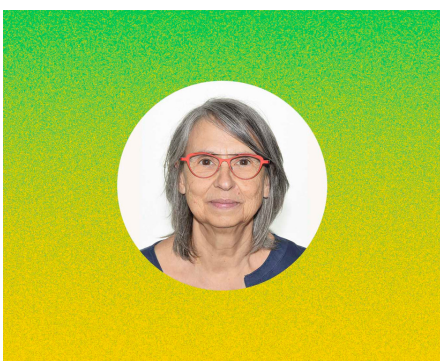
Bernd Scherer

He was the Head of the Haus der Kulturen der Welt in Berlin from 2006 to 2022. Since 2011, he has been Honorary Professor at the Institute for European Ethnology of Berlin's Humboldt University. His main research interests are cultural philosophy, semiotics, and aesthetics. He enjoys delving into various cultural issues. He has been a part and directed various international projects with *The Anthropocene Project* and *The New Alphabet*.



Carol Rogers MBE

She is Director of House of Memories, which is a museum-led dementia awareness programme which offers training, access to resources, and museum-based activities to enable carers to provide person-centred care for people living with dementia. It was created by National Museums Liverpool. Since being set up, more than 100,000 people have accessed and benefited from the resources created in the UK, the USA, and Southeast Asia. In January 2015, Carol was acknowledged by HRH Queen Elizabeth II and awarded an MBE (Member of The British Empire), for her leading role in House of Memories.



Fina Alert

An art teacher with a master's in fine arts and specialist in the relations between artistic creation, education, and mental health. She has experience in the field of education and museums in institutions such as the Museu Nacional d'Art de Catalunya (Barcelona) and the Museu Etnològic i de Cultures del Món (Barcelona). She is the co-founder and director of Associació Susoespai. (a member of the European Outsider Art Association) which is based in Barcelona. She holds the firm belief that art can break down barriers and suppressing silences.



Ariadna Martí

Art historian. She has worked as an educator and a guide at the Museu Nacional d'Art de Catalunya (Barcelona). Since 2016, she has been a teacher and coordinator at the Associació Susoespai. Creació i Salut Mental (Barcelona), which has led her to become a specialist in educational strategies to make museums accessible to all. She also designs and develops accessible visits at the Fundació Suñol (Barcelona).



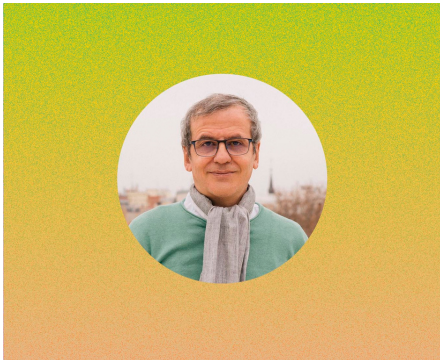
Asunción Martínez

She has been a member of the team at the Museo Nacional y Centro de Investigación de Altamira (Santillana del Mar) since 2000. She works in Communication and Education of the Public Audiences Department, coordinating cultural, informative and educational programmes. She currently coordinates the programme *#MuseoSinPrisas* which, through action and reflection, promotes a sustainable museum, the renewal of its social function and its relations with the community.



Joaquín Araújo

Writer, journalist, and editor. He spent almost 40 years committing to communicating, disseminating, and raising awareness of the importance and the need to conserve the natural environment. His work as a naturalist and conservationist has led him to write more than 2,000 articles, 75 books, and to participate and collaborate actively with numerous environmental, cultural and solidarity associations and NGOs.



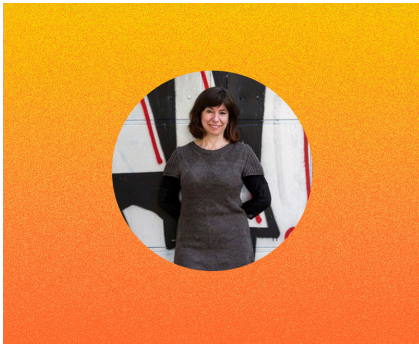
Rufino Ferreras

Museum educator and Head of Education at Museo Nacional Thyssen-Bornemisza. Artist and educator, he has developed his work in different institutions in the field of art education and heritage from a social perspective. He has combined his work at the Thyssen Museum with many publications, conferences, and the development of different projects in countries such as Brazil, Argentina, Colombia, Peru, Uruguay and Italy, all of which have art as a common denominator as a driving force for development and a tool for the real transformation of societies.



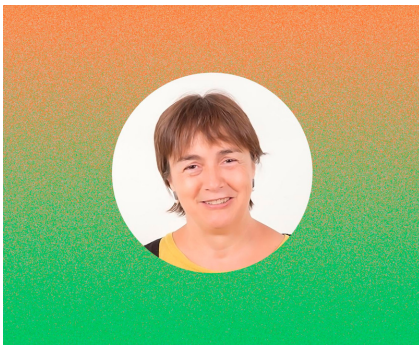
Silvana M. Lovay

Doctor in Educational Sciences and Master in Museology. Education coordinator at the Museo Nacional Estancia Jesuítica de Alta Gracia y Casa del Virrey Liniers (Alta Gracia, Argentina). She is currently the head of ICOM's International Committee on Education and Cultural Action for Latin America and the Caribbean (CECA LAC) and is a member of the CECA Board of Directors at the International level. She is also director of the scientific journal EducaMuseo of the CIECS-CONICET-UNC and coordinates the *Special Interest Group - Museum Education and Decolonization* of the CECA LAC.



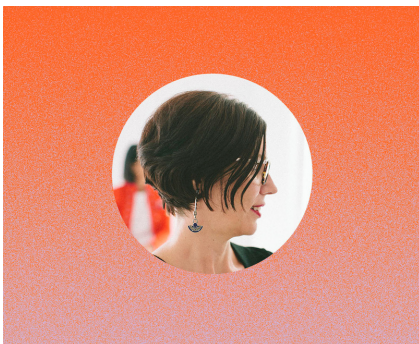
Yayo Herrero

She is a consultant, researcher, and professor in political ecology, ecofeminisms and sustainability education. She has a master's in social and cultural anthropology, and Diploma in Social Education and Technical Agricultural Engineer. She also holds a Diploma of Advanced Studies in Theory of Education and Social Pedagogy. She is currently an associate of Garúa Sociedad Cooperativa (Madrid) and forms part of the Ecologistas en Acción.



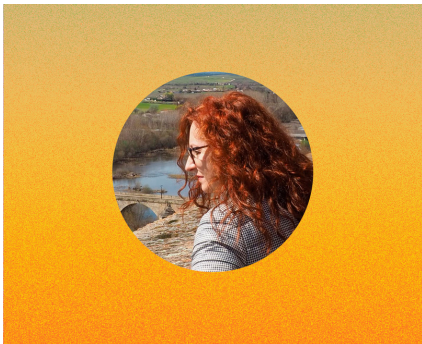
Gemma Carbó

Director at the Museum of Rural Life - Fundació Carulla (l' Espluga de Francolí). She understands rurality as an environment and a possibility to connect with the land, with the rhythms and natural resources. It is an opportunity to rethink our ways of life in terms of cultural ecology. She chairs the Asociación ConArte Internacional and the Fundación Interarts for cultural cooperation.



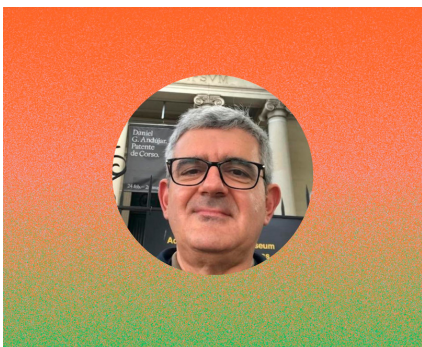
Eva García

Art historian graduate from Complutense University of Madrid and master's in museums from University of Zaragoza. She has been working as an educator in museum institutions for 20 years, some of them at the Museo Nacional Thyssen-Bornemisza (Madrid). Her professional practice is characterised by establishing horizontal relations with the public, facilitating their autonomy, and identifying moments of inequality.



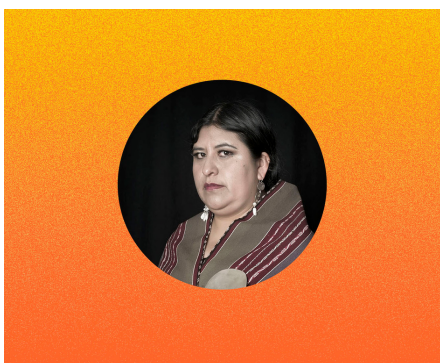
Ana Moreno

Her professional career has always been linked to art teaching, museum education and cultural management. Until 2018, she was the Head of Education at the Museo Nacional Thyssen-Bornemisza (Madrid). Her work with Museo Thyssen began in 1995 when she put together the first educational projects. Since March 2018, she has been working on a new educational strategy for the Museo Nacional del Prado (Madrid).



Fernando Sáez

After forming part of the teams of the National Archaeological Museum (Madrid) and a museologist for 30 years, the General Sub-Directorate of State Museums, the Museo Nacional de Artes Decorativas (Madrid) and the Support Unit of the General Directorate of Cultural Heritage and Fine Arts, he has been the director of the National Museum of Anthropology (Madrid) since 2013. It is an institution which, like all "old" European museums of its kind, is seeking a new *raison d'être* at the crossroads of post-colonial thought and critical museology.



Elvira Espejo

Artist, cultural manager, and indigenous researcher. Her work is linked to textiles, oral tradition, and poetry. She is the director of the National Museum of Ethnography and Folklore in La Paz, Bolivia. In 2020 she was a joint winner of the Goethe Medal for improving cultural exchange. The importance of her work is linked to the dialogue between the practice and knowledge of indigenous communities and the intersection with academia, cultural management, and museums.