**MEMO**

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**Resumen de la actividad/proyecto educativo**

«MeMO» project aims to create proximity between the child's learning spaces. At «MeMO» we place the children at the center of a dialogue between school, museum and family.

This project was created from the need of educational services to have economical self-sustaining activities. We saw ourselves compelled to leave the museum space in order to find some new sharing spaces for our knowledge and experiments.  
«MeMO» is a proposal from early childhood to the end of basic education, to be held during a school year. The project works by school classes and welcomes their teachers and families taking place at the same school in several classes simultaneously. All practical activities are carried out in the classroom and there are regular visits to the museum with students, parents and teachers. The leitmotiv of activities is set with a visit to the museum and, in the end, an exhibition is presented at the premises of the educational service, open to the public.

The relation with the works of art from the Coleção Berardo, in the project «MeMO», is the basis of dialogue with all participants, so, the establishment of an universal language on the involved works of art is one of the major tasks of this project. This constructed language allows us to open new avenues for build up of projects that might gather all participants.

«MeMO» started three years ago at the Museu Berardo and has provided a strong proximity with the audience, especially because we work on the relationship that children, their schools and families contract with modern and contemporary art. This has been the main point of the project, providing a continuing relationship of these people with the museum and its contents.

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Tras la actividad/proyecto... la experiencia

«M eM O» was born from the economic crisis in 2013. In a meeting of the Educational Service some proposals were requested, of projects that could finance themselves and, at the same time, wouldn’t come out of pedagogical and programmatic principles of the museum. This project became one of the answers: to leave the museum space by creating a multi-purpose project with a very simple and rigorous methodological framework. A low-cost, paid by the schools, free of extra expenses to the families, and ensuring the inclusion of all students.

The first goal of «M eM O» is the maximum inclusion of children in the project, so we have found a working formula that combine several areas of the child's learning, adding the museum to the core of learning processes, creating the project as a triangle: family, school and the museum.

The result of this plural involvement of children is a comfort and proximity to the space and the museum contents, above what we had experienced before. The barriers diminish and the confidence of children - in confrontation with modern and contemporary art - increases.

With the students' families visiting the museum, we make a clarification about what we are doing in the project and from which works of art, or artistic movements, we are working. Creating a common ground with parents of what being shared with their children, explaining - based on the works of art – the true meaning of our work with the children. This way we all contribute to the first goal of «M eM O»: to create relationship between the works of art and every single one of the children.

Furthermore, the involvement of families ensures that the project has a more individual character and opens doors for researching and artistic creation in family.

Class teachers are another key element in «M eM O», for they mediate the project with families and ensure the possibility of carrying out the activities in the classroom, in conjunction with the museum's educators.

It is the teachers that we define the annual thematic route of the project. And with whom, throughout the school year, we share the work in the midst of classrooms.
One word for the core and key of the project: the museum educational service's staff. It's in our meetings, before any «M eM O » event, that we evaluate what has been done, and schedule the following activities. As «M eM O » takes place with multiple classes simultaneously and has a strong methodological framework, it's in these meetings that - step by step - we try to innovate and improve what has already been done.

The best to take from «M eM O » is its ability to enter the children's learning environment, to build with them a solid relationship with modern and contemporary art.

«M eM O » aims at building bridges between all those who participate in the project. «M eM O » is, more then any thing, a platform of relationship between the works of art of Coleção Berardo and the children's learning spaces, by placing children at the center right under the spotlight.