

Renoir: Intimacy

October 18, 2016 to January 22, 2017

A Beautiful Abandoned Garden

Project conceptualization and management

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Space design

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Tactile reproduction

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Sound landscape

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A
BEAUTIFUL
ABANDONED
GARDEN

RENOIR: INTIMACY

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“I like paintings which make me want to wander through them when it’s a landscape [...]”

PIERRE-AUGUSTE RENOIR

The idea of viewing an artwork as something that is experienced because it is felt underlies the intimate relationship with the work. For Renoir, contemplating both nature and painting was a holistic experience that involved all five senses. That which could be perceived by the senses played a key role in his art, as only through them could humans appreciate the true essence of nature.

This room is designed as an intimate space where subtle references to aromas, sounds and textures conjure up the experience of walking through the garden painted by Renoir in the spring of 1875 in *Woman with a Parasol in a Garden*.

We recommend you enter in silence so as to immerse yourself in the sound landscape created for this space. Walk up to the wall of essences and enjoy the fragrances of the various species of flowers. Close your eyes and sharpen your sense of touch by exploring the reproduction of the work. Lastly, allow yourself to be guided by the sound recording you can listen to through headphones and modify your perception of the painting by paying attention to all five senses.

Pierre-Auguste Renoir
Woman with a Parasol in a Garden (detail), 1875
Oil on canvas. 54.5 × 65 cm
Madrid, Museo Thyssen-Bornemisza